

TIENTOS DEL SOMBRERO

Letra de
RAFAEL DE LEÓN

Música de
QUIROGA

[illegible]

First system of musical notation. The guitar part is shown at the top with five chord diagrams: C major, G7, C major, G7, and C major. The piano accompaniment is shown below with a treble and bass staff. The first measure has a forte (sfz) dynamic and a C major chord. The second measure has a piano (p) dynamic and a G7 chord. The third measure has a C major chord. The fourth measure has a G7 chord. The fifth measure has a forte (sfz) dynamic and a C major chord.

A - quí me tie - nen, se - ño - re, — pa' lo que gus - ten man - dá;
 Por qué se o - cu - pa la gen - te — tan - to del có - mo y por qué,

Second system of musical notation. The guitar part is shown at the top with five chord diagrams: F7, C major, G7, C major, and G7. The piano accompaniment is shown below with a treble and bass staff. The first measure has a piano (p) dynamic and an F7 chord. The second measure has a C major chord. The third measure has a G7 chord. The fourth measure has a C major chord. The fifth measure has a G7 chord.

soy la mis - ma Lo - la Flo - re, — só - lo que ven - go ca - sá. — Di -
 en lu - gá de es - tá pen - dien - te — de lo que va - le un bis - té. — A

Third system of musical notation. The guitar part is shown at the top with five chord diagrams: C major, F7, C major, G7, and E major. The piano accompaniment is shown below with a treble and bass staff. The first measure has a C major chord. The second measure has a piano (p) dynamic and an F7 chord. The third measure has a C major chord. The fourth measure has a G7 chord. The fifth measure has an E major chord.

je - ron la má de co - sa, pe - ro, pe - ro nin - gu - na ha pa - sa - o — y a - quí es - toy co - mo u - na
 mí se me im - por - ta un pi - to que los, que los der pi - so de al la - o — ar - muer - sen pes - ca - o

Fourth system of musical notation. The guitar part is shown at the top with three chord diagrams: E7, Am, and D7. The piano accompaniment is shown below with a treble and bass staff. The first measure has an E7 chord. The second measure has an Am chord. The third measure has a D7 chord. The fourth measure has an Am chord. The fifth measure has a D7 chord.

ro - sa, con un, con un ca - ri - ño a mi la - o. Ya lo vé, de Je - ré, an - te
fri - to, o pa, o pa - pas con ba - ca - la - o. Lo me - jó, si se - ñó, es pa -

Musical notation for the first system, featuring a piano accompaniment with chords G, G7, and C.

ti se pre-sen-ta la Lo-la, co-mo un cas-ca - bé, a - rras - tran-do su ba - ta de co - la y en vé de pei -
sar-se la ví - a can - tan-do co-mo un rui-se - ñó y no an - dá con la len-gua a - rras - tran-do, su - bien-do y ba -

Musical notation for the second system, featuring a piano accompaniment with chords G7, C, G+5, C, G7, and C.

ne-ta, con un cor-do - bé.
jan-do por el co-rre - dó.

Cuan-do vie-ne mi ma - rí-o, me lo qui-to a - sí... Si es al-gún e-sa-bo-

Musical notation for the third system, featuring a piano accompaniment with chords G7, C7, and F, and a section marked 'A'.

rí-o, me lo plan-to a - quí. Cuan-do ten-go el a - ve - na-te, a - sí, pa-ra a - cá; cuan-do quie-ro cho-co-

Musical notation for the fourth system, featuring a piano accompaniment with chords C7, F, C7, and F.



la-te, p'a-lan-te y p'a - trá. Si me dan las con-vul - sio-ne, lo pon-go al re - vé... Cuando sien-to los ra -



to-ne, me ta-po con é. Que pa' mí lo que más va-le, con frí-o y ca - ló, es es - tá da-le que



da-le con el som-bre - ró, con el som-bre - ró, con el som-bre - ró.

Al $\S$
y 2ª



ró. _____



ró.



A la $\boxed{A}$
y 3ª